

Keyboard Skills III—Tutorial for Waiving the Course

POLICIES

General:

- The waiving option is only for students who are already proficient in most of the skills listed below.
- The requirements listed in this tutorial apply to all students attempting to waive the course unless otherwise indicated.

Date Effective:

The requirements in this tutorial are effective as of January 1, 2007.

Deadline:

Students who do not pass the test by the last week of the semester will be required to enroll in the course.

Directed studies are not an option.

- Keyboard Skills I cannot be tested out of after the first semester of one's Freshman year (first semester for transfer students).
- Keyboard Skills II cannot be tested out of after the second semester of one's Freshman year (second semester for transfer students).
- Keyboard Skills III cannot be tested out of after the first semester of one's Sophomore year (third semester for transfer students).
- Keyboard Skills IV cannot be tested out of after the second semester of one's Sophomore year (fourth semester for transfer students).

Fee:

A ¼ of a credit testing/recording fee will be billed to your student account whether the test is passed or failed.

TECHNICAL SKILLS

- 12 Major Scales—3rds, 6ths, 10ths-4 octaves/16ths (Tempo M.M. 92-100)
- 12 Major Scales—Octaves-3 octaves/triplets (Tempo M.M. 72-80)
- MM, Mm, Aug, Dim chord inversions

Note: Students playing with poor technique will not pass

- Sit centered at the piano
- Don't slide back and forth on the bench
- Avoid overlapping notes
- The fingernail joints should be firm, never collapsing.
- Unused fingers should be relaxed
- Wrist/elbow movement should be minimal
- Shoulders should be relaxed
- Hand domes should be maintained at all times meaning the highest point of the hand should be the knuckles closest to the wrist.
- Be able to play chord inversions with and without looking at your hands

FUNCTIONAL SKILLS

Demonstrate the ability to apply basic chord substitutions:

- For detailed explanations and examples of chord substitutions, please reference Lessons 6 and 7 from the *HYMNPROVISER—The Art of Improvising Book 3* by Shelly Hamilton and Ruth Coleman.
- Prepare excerpts from various folk songs or hymns applying at least one concept from each STEP (steps 1-6 outlined in the *Hymnproviser Book 3*, Lesson 6). Note: Examples used in the book cannot be used for testing purposes.

Learn the scale marathon:

- The scale marathon connections and extensions enables one to play the 12 major and 12 harmonic minor scales without stopping (in less than 5 minutes).
- Purpose: Students will be able to keep fluent with all 24 scales for the remainder of their careers with little time and effort.
- The connections and extensions are listed on the next page.

Other concepts covered in class, but not tested over:

- Sightreading
- Ensemble playing

SCALE MARATHON

Directions

- Play 4 octave scale 2xs
- Connections should be played at the bottom of the 2nd time.
- Extensions should be played at the top of the scale the 2nd time.

C Major Connection to A Minor

1	4	3	2	1
C	D	C	B	A
5	2	3	4	5

A Minor Connection to F Major

1	4	3	2	1
A	Bb	A	G	F
5	2	3	4	5

F Major Connection to D Minor

1	4	3	2	1
F	G	F	E	D
5	2	3	4	5

D Minor Connection to Bb Major

1	3	2	1	4
D	E	D	C	Bb
5	3	1	2	3

Bb Major Connection to G Minor

3	4	3	2	1
Bb	C	Bb	A	G
3	2	3	4	5

G Minor EXTENSION

1	2	3	2	4
G	A	Bb	A	C
1	4	3	4	2

G Minor Connection to Eb Major

1	3	2	1	3
G	Ab	G	F	Eb
5	3	1	2	3

Eb Major Connection to C Minor

3	4	3	2	1
Eb	F	Eb	D	C
3	2	3	4	5

C Minor Connection to Ab Major

1	2	1	4	3
C	Db	C	Bb	Ab
5	3	1	2	3

Ab Major Connection to F Minor

3	4	3	2	1
Ab	Bb	Ab	G	F
3	2	3	4	5

F Minor EXTENSION

1	2	3	2	4
F	G	Ab	G	Bb
1	4	3	4	2

F Minor Connection to Db Major

1	2	1	3	2
F	Gb	F	Eb	Db
5	3	1	2	3

Db Major Connection to Bb Minor

2	3	2	1	3
Db	Eb	Db	C	Bb
3	2	3	1	2

Bb Minor Connection to Gb Major

3	4	3	2	1
Bb	Cb	Bb	Ab	Gb
2	1	2	3	4

Gb Major EXTENSION

2	3	4	3	5
Gb	Ab	Bb	Ab	Cb
4	3	2	3	1

Gb Major Connection to Eb Minor

2	3	2	1	3
Gb	Ab	Gb	F	Eb
4	3	4	1	2

Eb Minor Connection to B Major

3	4	3	2	1
Eb	E	D#	C#	B
2	1	2	3	4

B Major EXTENSION

1	2	3	2	4
B	C#	D#	C#	E
1	3	2	3	2

B Major Connection to G# Minor

1	2	1	4	3
B	C#	B	A#	G#
4	3	1	2	3

G# Minor Connection to E Major

3	4	3	2	1
G#	A	G#	F#	E
3	2	3	4	5

E Major Connection to C# Minor

1	2	1	4	3
E	F#	E	D#	C#
5	3	1	2	3

C# Minor Connection to A Major

3	4	3	2	1
C#	D	C#	B	A
3	2	3	4	5

A Major EXTENSION

1	2	3	2	4
A	B	C#	B	D
1	4	3	4	2

A Major Connection to F# Minor

1	2	1	4	3
A	B	A	G#	F#
5	1	2	3	4

F# Minor Connection to D Major

3	4	3	2	1
F#	G	F#	E	D
4	2	3	4	5

D Major Connection to B Minor

1	4	3	2	1
D	E	D	C#	B
5	1	2	3	4

B Minor Connection to G Major

1	4	3	2	1
B	C	B	A	G
4	2	3	4	5

G Major Connection to E Minor

1	4	3	2	1
G	A	G	F#	E
5	2	3	4	5

E Minor Connection to C Major

1	4	3	2	1
E	F	E	D	C
5	2	3	4	5

